

TEST DE EVALUARE

Limba engleză

Clasa a IXa L1

Prof. Ana- Maria Ștefănescu

Colegiul Național "Elena Cuza" Craiova

- Pentru rezolvarea corectă a tuturor cerințelor din partea I și partea a IIa se acordă 90 de puncte. Din oficiu se acordă 10 puncte.
- Timpul efectiv de lucru este de 45 de minute.

Partea I

(60 de puncte)

1)a) Read the article and fill in the missing sentences from the list. There is one sentence that you do not need to use: (5 points)

When 'Home' is to Roam

Jonathan Smith is an English gypsy. He talks to 'Lifestyle' magazine about his home.

I live in a trailer. 'Gorjias', as we call non- gypsies in our language, sometimes refer to our homes as caravans, but we prefer to use the term trailer. My horse Jezi pulls ours along. 0) F. It's very important for us gypsies to have **reliable** horses because of all the travelling that we do.

My trailer was built back in 1933, by my uncle. I changed the canvas roof only last year.

1) _____. Now it has a well- made beige roof and the beautiful wheels are painted bright red! We've had many good times in our home on wheels, but we've had some **tough** moments too. I grew up in this wagon, with my brother Jess and my parents who have since **passed away**. Now it's just Nelly and I, but we travel with our company or 'kumpania', as it's known in our language. 2) _____.

Of course, it's not like in the old days before the war. My grandparents used to tell stories of gypsy wagon trains that were so long they stretched from one horizon to the other. They were a travelling community. There were a lot more travellers in those days,

though. **3)**____. It's hard to make a living these days. Although we do still travel a lot, living in a **chilly** and dump climate like that of Britain, means that we're forced to put through the winter. **4)**____. Even though some of these aren't very pleasant, we make the most of our temporary home by singing and dancing and knowing that we have the freedom to move when we **please**.

Our life is about being on the move, and we're not interested in owning land or having our own country. We don't care about owning or living in a house. **5)**____. For me, home is my trailer, home is being outside with nature. Basically 'home' is where you feel that you belong, or as Gorjias would say, 'home is where the heart is'.

- A. Our 'kumpania' consists of my two sons and their families, which include our four little grandchildren
- B. You see, 'home' has more than one meaning.
- C. It used to be in a bright shade of yellow, and my mother had decorated it with lovely brass bells and ribbons.
- D. The children like playing outside and have a lot of fun.
- E. It is then that we stop at the council- run gypsy sites.
- F. She's a strong and sturdy creature, with a calm and gentle nature.
- G. I wish I'd lived back then.

b) Find synonyms for the highlighted words. (5 points)

2) Fill in the gaps with an appropriate form of the verb in brackets. (12 points)

Laura 0) **looked up** (look up) her boyfriend's phone number in the telephone directory because she 1) (forget) it. She was quite surprised when his phone 2)..... (answer) by a woman. " Er , hello Is John there?" " Yes , but he 3)..... ... (have) a shower at the moment , " the woman replied. So, Laura asked the woman 4)..... (tell) him that his girlfriend 5) (phone) . Half an hour passed and she 6) (begin) to get impatient. She thought to herself, "if he 7).....(not/ring) back in two minutes, I 8) (phone) him again". Two minutes later she phoned him back. This time a man 9).....(answer). 'John Jacobs

10) (speak).” “You aren’t my boyfriend!” exclaimed Laura. “ I 11)
(know) ,”the man replied . “That’s what I 12)..... (try)to tell my wife for the pass
half hour!”

**3) For question 1-10 , read the text below. Use the word given in capitals at the end
of each line to form a word that fits in the space in the same line. (20 points)**

Learning an Instrument

When most people start learning a (0) ...**musical**... instrument, they find it difficult to **MUSIC**
imagine ever becoming a (1) musician. This is not surprising. It takes **PROFESSION**
many years of serious instruction to achieve the level of (2)..... required to **PERFECT**
play in an orchestra. The truth is, if you do not begin serious training in (3)..... **CHILD**
you are unlikely to play at a professional level unless you have (4)..... talent. **EXCEPTION**
When (5) what instrument to learn, you should consider several things. Do **CHOOSE**
you like the limelight or are you happier being part of a team? People who play
the piano are more (6) to perform solo, whereas those who play the flute are **LIKE**
more likely to play with an orchestra. What kind of music do you like? If it’s jazz, you
may want to learn a brass instrument. If it’s (7)....., you might want to chose **CLASSIC**
the violin. It is always a good idea to speak to someone who plays the instrument.
They will be able to give you some idea of the (8)..... involved in mastering it. **DIFFICULT**
Of course not everybody learns an instrument to open the door to fame and fortune!
Most people do so (9)..... for the sheer pleasure of it ... the pleasure of expressing **SIMPLE**
the (10) side of their character through the art of music. **CREATE**

4) Rephrase the following sentences using the words in bold: (18 points)

1) It’s ages since I went to the cinema.

been Ifor ages.

2) My brother is too young to do the course.

enough My brother..... to do the course.

3) I've been going to the gym for six months.

started I.....six months ago.

4) The climb was too difficult that we couldn't complete it.

too The climb was.....to complete.

5) I found the film amazing.

was I.....by the film.

6) It was difficult for us to finish the work.

had We.....the work.

Partea a IIa

30 de puncte

Write a narrative story with the title “*The Disaster*”. (120 words)

Or

Write a story beginning with the words: “*He sat down, unable to believe what had happened*”.

BAREM DE EVALUARE ȘI NOTARE

- Se punctează oricare alte formulări/ modalități de rezolvare corectă a cerințelor.
- Se acordă 10 puncte din oficiu. Nota finală se calculează prin împărțirea punctajului total acordat pentru test la 10.

PARTEA I (60depuncte)

1. a) Select the appropriate sentence 1p X 5 sentences= 5 points

1- C; 2- A; 3- G; 4- E; 5- B

b) Find synonyms 1p X 5 words= 5 points

reliable= dependable; tough= difficult; passes away= died; chilly= cold; please= want

2. The right verbal form 1p X 12 verbs= 12 points

1- had forgotten; 2- was answered; 3- is having; 4- tell; 5- phoned; 6- began; 7- doesn't ring; 8- will phone; 9- answered; 10- speaking; 11- know; 12- have been trying

3. Word formation 2p X 10 words= 20 points

1- professional; 2- perfection; 3- childhood; 4- exceptional; 5- choosing; 6- likely; 7- classical; 8- difficulty; 9- simply; 10- creative

4. Rephrasing 3p X 6 sentences= 18 points

1) haven't been to the cinema...; 2) is not old enough....; 3) started going to the gym...; 4) too difficult for us...; 5) was amazed...; 6) had difficulty finishing...

PARTEA aII-a (30depuncte)

Marking Scheme

Task: narrative paragraph (creative writing)

task achievement & original input	10p
relevance of ideas to topic	4p
- organization	6p
- organization / layout	3p
- cohesion and coherence	2p
- length constraint	1p
- language accuracy and variety	6p
- correct use of grammar structures	5p
- accurate spelling and punctuation	1p
- register and vocabulary	4p
- appropriate register and vocabulary	1p
-range of vocabulary	3p

Matricea de specificatii – Test de evaluare initiala

Clasa a XI aL1

Competente de evaluare/ continuturi	C1	C2	C3	C4	Total
Reading comprehension and synonyms	10p			10p	20p

Grammar structures- verbal forms		8p			8p
Word building- vocabulary practice	10p	5p		5p	20p
Rephrasing exercise- grammar and vocabulary practice		6p		6p	12p
Write a discursive article		10p	10p	10p	30p
Total	20p	29p	10p	31p	90p

Competențe de evaluat

C1- Receptarea mesajelor transmise oral sau în scris în diferite situații de comunicare

C2- Producerea de mesaje orale sau scrise adecvate unor contexte variate de comunicare

C3- Realizarea de interacțiuni în comunicarea orală sau scrisă

C4- Transferul și medierea mesajelor orale sau scrise în situații variate de comunicare